



## **JAGUAR**

## $\Lambda$ C T U $\Lambda$ L R E $\Lambda$ L I T Y



## The virtual reality simulator that wasn't virtual. Or a simulator.

Jaguar invited the public at an automotive Expo to experience the only virtual reality simulation worthy of the new F-TYPE.

One that turned out to be not-so-virtual.

They were promised a next-level VR experience in a Jaguar F-TYPE on, what looked like, a large motion simulator platform. A fake VR helmet played a distraction video while the car was secretly lowered, and driven on to the adjacent arena by a precision driver. Hidden cameras inside the passengers' helmets went live and they were taken on an adrenaline-pumping ride before being obliviously returned to the stand. Once out, the passengers were interviewed, then shown a video of what actually happened, much to their surprise.

Each step of the stunt had to be carefully considered so as not to alert the passengers to the truth. From including 'hydraulic calibration' in the distraction video (to explain the slight motion they felt when the platform was lowered and the car was moved) to making them all wear a neck brace so they couldn't look down and see themselves (where, technically, a 360° camera rig should be sitting).





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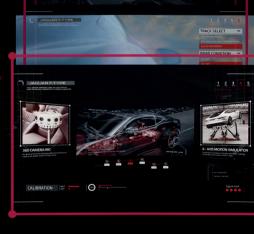
APPENDIX



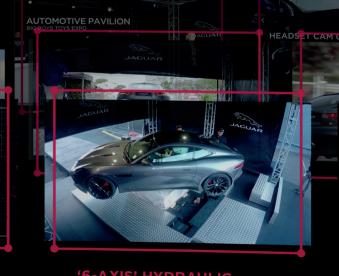
LOCATION Big Boys Toys An automotive expo held annually
in the centre of Auckland. With
conveniently located track arena.
Attendance: 35k+

passengers A mix of invited Jaguar Facebook Fans and Expo patrons (collected at the Expo entry, so they were oblivious to the stunt)

'VR' HELMET A race helmet, integrated with a video headset, audio system and, importantly, a hidden video camera mounted on the front.



INTRODUCTORY VIDEO
Essentially a distraction video, carefully designed to insulate the passenger from any external sensation.



'6-AXIS' HYDRAULIC
PLATFORM Actually a 2-axis
platform (a hydraulic lift
combined with a turntable).
Allowing us to point the
F-TYPE toward the track and
lower it to the ground.



360° HEAD TRACKING VIDEO
A full 360° environment came
via camera, hidden in the front
of the helmet, supplying a live
feed to the helmet screens.
Complete with overlaid animated
HUD that played on a loop.

